

2
A 9386, 1(-4)

QUATUOR

pour

Deux Violons, Alto et Violoncelle

composé et dédié

AUX AMATEURS

par

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No. 11. Ouv. 4^e.



Nr 171.

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[ca. 1825]

Andante con moto.

QUARTETTO.

Violino I? Quartetto. Andante con moto. Musical score for Violino I, Quartetto. The score is written for a single violin part, likely representing the first violin of a quartet. The tempo is Andante con moto. The key signature is B-flat major (two flats). The time signature is 2/4. The score consists of 17 measures, with the page number 174 at the bottom. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings (p, pp, f, cres.). The score is divided into two systems of eight staves each, with the final measure of the second system being measure 174.

174

VIOLINO 1º

5

This page of a musical score for Violino 1º (Violin I) contains 12 staves of music. The key signature is B-flat major (two flats). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). Performance markings include *tr* (trill) and *mf* (mezzo-forte). Fingering numbers (1-5) are indicated above many notes. The page number 174 is centered at the bottom.

VIOLINO 1^o

Presto.

SCHERZO.

Violino 1 score for Scherzo, Presto. The score is written in G major (one sharp) and 2/4 time. It consists of 17 measures across 11 staves. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Dynamic markings include *ff* (fortissimo), *f* (forte), *sf* (sforzando), *p* (piano), and *cres.* (crescendo). The tempo is marked *Presto.* and the mood is indicated by the title *SCHERZO.* The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5). A double bar line with repeat dots appears at the end of the first staff. The piece concludes with a final *sf* marking.

VIOLINO 4º.

[illegible]

VIOLINO 1º

Con Sordini.

LARGHETTO.

Violino 1º score, page 174. The score is for Violino 1º, marked "Con Sordini" and "LARGHETTO". It consists of 11 staves of music. The key signature is B-flat major (two flats). The time signature is 9/8. The music features various dynamics including piano (*p*), forte (*f*), crescendo (*cres.*), decrescendo (*decres.*), and sforzando (*sf*). There are also trills (*tr*) and accents (>). The score includes fingerings (1-5) and bowings (up and down bows). The page number 174 is at the bottom.

VIOLINO I?

7

Violino I musical score page 7. The page contains 11 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The music features various dynamics including *p*, *mf*, *f*, *p dol.*, *pp*, and *cres.*. It includes trills (*tr*), slurs, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7). The score concludes with a double bar line and the page number 174.

ALLEGRO
giusto.

ALLEGRO giusto.

The first system of the musical score consists of five staves. The top staff is the treble clef, and the bottom staff is the bass clef. The key signature is one flat (B-flat). The time signature is common time (C). The music is written in a fast, rhythmic style with many sixteenth and thirty-second notes. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. The system ends with a double bar line.

VIOLINO 4?

9

Musical score for Violino 4, page 174. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including dynamics (cres., dol., ten., p, pp, ff, f, mf), articulation (accents, slurs), and fingerings (3, 4, 1, 4, 3, 3, 2, 1, 2). The piece concludes with a double bar line and the instruction "V.S."

Handwritten musical score for Violino I, page 40. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The music features various dynamics including *f*, *ff*, *p*, *f/p*, and *dol.* (dolando). It includes trills (*tr*), triplets (3), and slurs. The page number 174 is at the bottom.

VIOLINO 1º

11

4 0 3

1 1 4 3

0

3 2

f *fp*

fp 3 1 *cres.*

dol. *ten.* 1 4 3

2 4 *ten.* *f* *p*

f *p*

cres. *p*

pp *ff*

174

Fine.